

Mushroom Blues

Musik und Text: Wilhelm Schlüter

Für Karin Montag, vor allem in Dankbarkeit für ihre kontinuierliche Kärnerarbeit rund um die Herausgabe von nunmehr 65 „Tintlingen“

1. Mushroom finding is a many splendid thing,
mushroom finding is a thrilling hunt
for Penny Buns and Chanterelles, Parasols, the Morels (Truffels); they are all so delicate.
Avoid the Death Cap, Death Cap, slowly creeps the poison;
always mind this witches' kitchen, take no risk!
2. Mushroom feeling is a special kind of know-how,
mushroom feeling (knowledge) runs in our blood.
On meadows, crawling through the underwood,
in the moss sometimes unexpected fruits.
But get up early, timely! Rivals lie in wait;
lateness will be punished with an empty basket.
3. Mushroom growing is a complicated thing
for their spreading is (like) an enigmatic world:
In rows or rings, a network, underground;
many useful, others real parasites!
Attacks the honey fungus – dang'rous - spores are in the air
Oaks and pines infected will be mercilessly killed.
4. *Supplementary verse (2014)*
Mushroom cooking needs a visionary cook,
Mushroom meals are like a wellness treat!
Real wonders can be celebrated at the stove,
frying special kinds or stewing blended fruits.
Don't pick the Bitter Bolete. Beware, it tastes terrible:
The foul dish will land on the compost heap!

Uraufführung anlässlich der Vernissage der Ausstellung „Wilhelm Schlüter's Pilz-Lernwerkstatt“ am 7. September 2010 im Rathaus der Stadt Ober-Ramstadt

Ausführende: Maike Heisel (Gesang)
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Uli Partheil (Klavier)
Erik Schlüter (Schlagzeug)